

11-18-1994

Montana Kaimin, November 18, 1994

Associated Students of the University of Montana

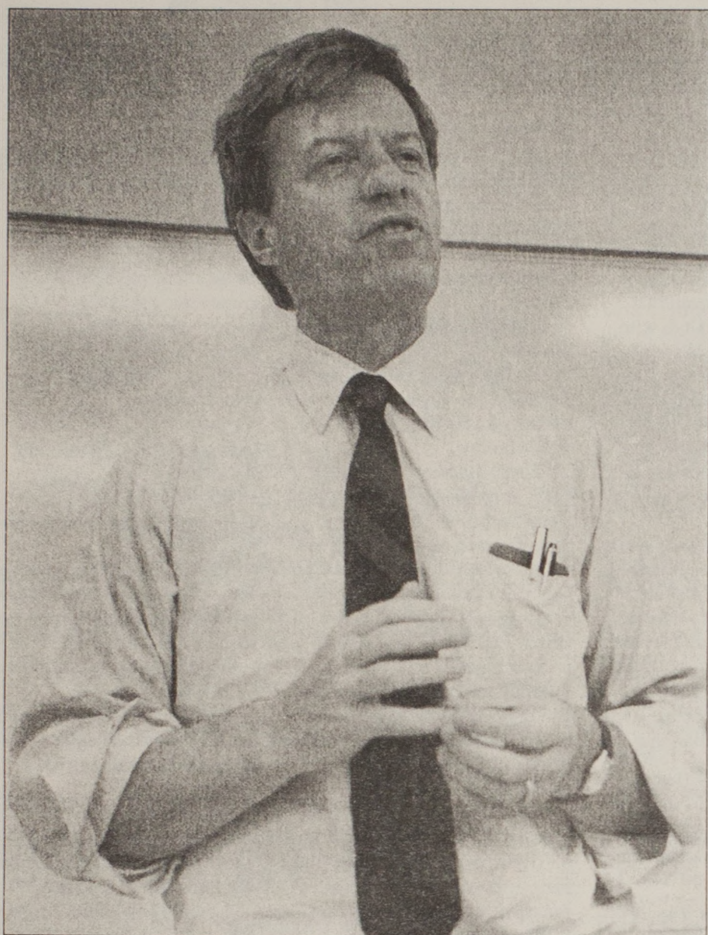
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Holly Tripp/Kaimin

SEN. MAX BAUCUS, D-Mont., spoke to a political science class Wednesday in the Social Science Building. The informal discussion centered around post-election issues.

Baucus faults Democrats for ignoring average Joe

Ibon Villeda
Kaimin Reporter

U.S. Sen. Max Baucus blamed fellow Democrats' arrogance and rigidity for Republicans' sweeping congressional gains in last week's mid-term elections in an informal speech at UM Thursday.

The Nov. 8 results show that the Democratic Party in Washington, D.C. doesn't listen enough to the average American, Baucus said. Baucus hopes the GOP wave will give his partners the message of change voters have demanded, he said.

Baucus visited UM to give an informal class speech to an audience of about 30 people, where he skimmed issues ranging from the Nov. 8 election results to the environment, the Republican legislative agenda and health care reform.

Baucus said both Democrats and Republicans resorted to "disgusting" mean-spirited campaigns that will raise questions about how future campaigns should be mounted.

"The only solution is that people find out they are fed up," he said.

Baucus argued that an irresponsible media was partly to blame for a campaign plagued with personal attacks and false political adds.

"Perhaps the media is starting to cross the line, abusing the First Amendment," he said.

With a Democratic White House and a Republican Congress, Washington will likely face years of legislative gridlock, he said.

But Baucus, who is still the

chairman of the Senate Committee on the Environment and Public Works until January, expressed confidence that the new GOP-controlled Congress will ratify the Endangered Species Act, which expires this year. States will likely have a bigger say in environmental policy, balancing the role the Fish and Wildlife Service has today, he said.

"Americans are very environmental," Baucus said. "Environmental statutes are not going to be dramatically changed at all. They shouldn't."

The Montana senator predicted that the new Congress will pass a health care reform package, although not a plan as comprehensive and government-controlled as the health bill sponsored by President Bill Clinton.

However, Baucus wasted no time criticizing euphoric Republicans. The GOP's Contract with America, a 10-point legislative plan signed by Republican candidates to be enacted in their first 100 congressional days, is "internally inconsistent," Baucus said.

Among other issues, the Republican agenda provides for a balanced budget amendment, increased defense spending, congressional term limits and lowering taxes.

Baucus said politics today are getting more difficult than when Sen. Mike Mansfield, D-Mont., whom he described as his "ideal," was in office.

Baucus said public service is "what makes my blood flow."

New seating approved, stadium to add 7,000

Tom Lutey
Kaimin Reporter

The Board of Regents unanimously approved an additional 7,000 seats for Washington-Grizzly Stadium Thursday, boosting the stadium's capacity to 22,000 by next fall.

UM President George Dennison said several sellout games this season prompted the expansion.

"Most of the games this season were sellouts," he said. "We could have filled those seats."

Gone will be the grass and shrubs of the south and north end zones. The expansion will include seating for the disabled, as well as additional restrooms and concession stands constructed beneath the new sections.

Higher season ticket prices and a \$2 surcharge for general admission seats will pay for the \$1.8 million bill, hopefully by 1997, Dennison said. UM's \$30 student athletic fee will not be tapped for the expansion.

The addition also puts the Grizzlies in a prime position to jump to Division I-A football. However, Dennison said UM is comfortable where it is.

"I think the institution is appropriately placed now," he said. "Our athletes put a lot of focus on their studies and do very well in the classroom. We're a small university."

The NCAA requires Division I-A schools to have an average attendance of 17,000, which has been a stumbling block for the University of Idaho. The Vandals are currently pressing the NCAA to let them move to the Big West Conference despite the 16,000 capacity of UT's Kibbie Dome. If Idaho were to go to the Big West, it would face off against the likes of Nevada and Pacific as well as Idaho's long-time rival, Boise State, which is leaving the Big Sky Conference in 1996.

Other projects approved by the regents include a \$1.3 million renovation of the Lodge Food Service and a 30-bed dormitory at the Lubrecht Experimental Forest.

Renovations at the lodge are intended to provide air conditioning for kitchen areas and improve access to offices and dining services for the disabled. UM will pay for the renovations by raising the rent on the financial aid office and other lodge tenants, and by increasing meal plan costs for students. Dennison said the meal plan rates will not go up more than they have in the past.

The dormitory planned for Lubrecht will provide forestry and biology students with lodging for research trips. The 14-room building will cost \$875,000 and be funded through user fees.

Regents give 11 grand raise to higher education director

Tom Lutey
Kaimin Reporter

Commissioner of Higher Education Jeff Baker said he's flattered by an \$11,000 salary increase unanimously approved by the Board of Regents at UM Thursday, but he isn't sure he wants the money.

"I have mixed feelings about it to be honest with you," Baker said. "The vote of confidence is really wonderful for me. The extra money is always wonderful. Everybody would enjoy that, but I'm really aware that I'm in Montana and that there's a different approach here, and I don't want to stand out."

Baker's new salary is \$98,500 a year, making him the highest paid person in the state's higher education system, as well as one of the state's highest paid government officials — period. Only the state's two university presidents come close to Baker's new salary. UM President George Dennison received a salary increase Thursday, which elevating his pay to \$98,149, the same as MSU President Mike Malone's.

Baker's raise stirred about 15 minutes of discussion among the regents,

who proposed his salary be increased in July, because they consider him to be the top official in higher education, thus deserving the highest salary.

The commissioner proposed that his salary be increased 1.5 percent, the same increase received by other education administrators Thursday. The regents said that wouldn't do.

"The state, in my opinion has gotten by very cheap over the last 18 months," Billings Regent Pat Davison said.

Davison added that Baker was initially hired as a part-time commissioner at \$88,000. Since then, the commissioner's responsibilities have increased, due to the restructuring of the university system into two branches with MSU and UM as flagship institutions.

Gov. Marc Racicot, a nonvoting member of the regents, said he supported the raise if it was comparable to commissioner salaries in other states.

"If I were to have a vote, I would have to be convinced that in fact what I was doing, was obtaining a marketable comparative because that's what the Montana law is," said the governor, who only makes \$50,000 a year.

See "Raise" page 6

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opinion

Students don't have funds to be sponged for grunge

So, do UM students want to rock? ASUM is conducting a random phone survey of about 400 students to find out if there is support for a student-run campus radio station. Rumor has it the support is out there, but how much money are students willing to fork over?

Kaimin editorial

The Student Radio Organization has proposed a \$9 per semester fee for full-time students. This fee would stay in place for a few semesters. After the station is on its feet, the fee could drop as low as \$1 per semester.

Sounds like a great deal for students who will be attending UM five years down the road. But what about students (i.e. next year's seniors) who would be stuck with the \$9 fee now? They should not be responsible for subsidizing a radio station that might not be on the air before they graduate.

Even if the station began broadcasting next fall, it wouldn't be broadcasting to the entire city, only to the university area. The station would need to be recognized by the Federal Communications Commission before it could broadcast to a larger area.

So let's get this straight — next year's students might be paying \$9 per semester. But if they live on the other side of town, they're not going to be able to listen to the station. Yet five years down the road, another student may pay only \$1 for the station and be able to listen to it in East Missoula. Doesn't seem fair does it?

Why does SRO want to start with such a large fee in the first place? So it can be self-sufficient as soon as possible, they say.

That's understandable, but giving the responsibility to just one or two classes of students is not. Chances are the station may never be self-sufficient, and will always need underwriting to survive.

The solution is simple. Instead of hanging on to the idea of a steadily decreasing fee, let's just have one flat fee that doesn't change — say \$5 per semester, period. Granted, that would give SRO about \$40,000 less to start with, but why should next year's graduating students be sponged for grunge? Plus SRO would be able to count on that money in five years, instead of panicking because the fee has shrunk so much they have no funding.

SRO can look to other resources for money as well — a loan from ASUM, special allocations, fund-raising efforts and, if they're lucky, they may be able to get some money from ASUM when its budgeting rolls around this spring.

It would take time, work and effort, but a campus radio station is worth it. Let's face it — we all like to be entertained. The station would provide opportunities and entertainment we can't find at KUFM — which isn't a student-run station, but a public broadcasting station.

A campus radio station would offer a diverse and more contemporary format than is currently available in Missoula. Plus we won't have to make a special trip to the Rockin' Rudy's listening booth to find out what the rest of the world is listening to.

Virginia Jones

Be thankful or Bea Arthur

I have a proposition. Most of you know the history of Thanksgiving, but before making my proposition, I'll quickly map out the truncated version to level the playing field.

The first English colonists to vacation in Cape Cod, who were called PILGRIMS (an acronym stemming from their need for freedom which stands for People In Line Get Really Impatient, Mister Standish), finished their first harvest and decided to have a feast with all their fresh stuff.

Nobody was sure as to that day's exact date as their calendar was soaked and ruined during the rough trip over on the Mayflower (a boat). They were able to surmise however, from the college football fervor, that it must be around the end of November. This was back when Letterman only did four shows a week and one of the keener PILGRIMS noted that it was Viewer Mail Night; thus determining it to be a Thursday.

A numerical date was never realized (or as they say in England, "realised") and Americans were left celebrating the post-harvest feast on the last Viewer Mail Night of

November which, because of a sizable Catholic population's forbiddance to eat turkey on Fridays, did not follow the Indianan when he went to five days a week. The Holiday bylaws were amended to read, simply:

Thanksgiving, the feast of the harvest, shall henceforth be celebrated the day before the last Late Night with David Letterman Viewer Mail Night of November.

When the show went to CBS, changing its name, the Department of Holiday Specification employees threw up their hands in disgust. This was the second time in eight years they had to do something. Months of laborious research and three-martini lunches led them to designate the holiday as it now stands:

Thanksgiving shall be celebrated the fourth Thursday of November.

And so it is, the feast of the harvest. The PILGRIMS busted their black and buckle clad humps to harvest turkeys, mashed potatoes and corn.

That was then.

Since very few of us farm anymore, I propose that to continue an appreciation of our own achievements we reap

only what we have personally sown. Feasts tailored to let us know how we're doing.

This year I will sit down to a special table.

Where there once was a bird will now be a word processor. The white of the mashed potatoes will be replaced by a white stack of blank 3x5 cards. If there is corn, it will likely be in a bag of Fritos.

You see, I have harvested a ton of work as a semester sowing procrastination winds toward its end.

I do not have the work ethic of a pilgrim, although I can do a fair impersonation of John Wayne saying, "pilgrim."

I hope your holiday is better.

—Shecky Daly is thankful for the cover of the latest issue of Rolling Stone. That boy is footiine!

Column by



Shecky Daly

Letters to the Editor

Don't give Regents special parking spots

Editor, Anyone who drives to this school knows the difficulty in finding a parking spot. Oh, except the Board of Regents of course when they hold a meeting!

As crowded as our parking lots are, I feel that it takes an awful lot of nerve to rope off a "special area" for the Board of

Regents' vehicles.

Wednesday the 16th, behind the UC, Security stood guard to make sure no students could enter the Board of Regents "special" parking area.

Why do they get this special treatment? Maybe because they can not afford the \$84 permit (like we can). Or possibly the 50¢ per hour for parking in an hourly spot is too inconvenient!

Come on Mr. Dennison,

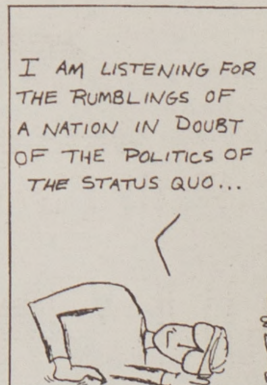
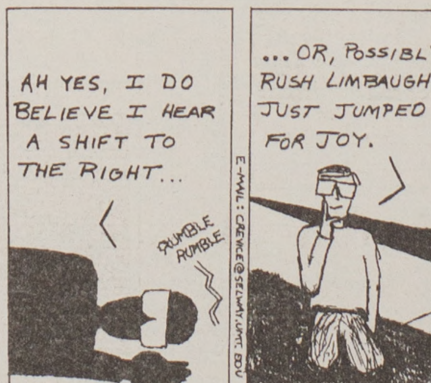
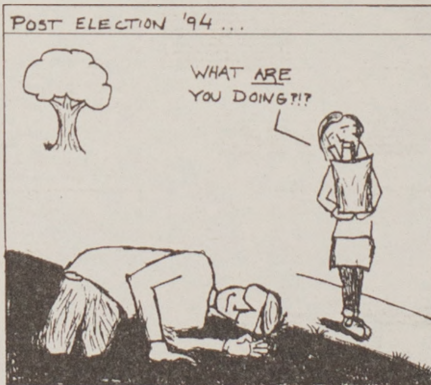
don't put the precious Board of Regents above us. Let them circle the campus, get change for a dollar, and be late for the meeting. Then you can begin resolving the inadequate parking available for us!

Tim Reams
sophomore, wildlife biology



DOUG EATS BUGS

by Brent Baldwin



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ASUM quick to fill empty Senate seat

Erin Billings
Kaimin Reporter

If the ASUM office were a hotel, today it would say 'No Vacancy.'

One Senate seat was vacated during Wednesday's Senate meeting when Sen. Christina Witt resigned, saying she had been offered an internship at Sen. Conrad Burns' Missoula office and couldn't fulfill her duties as senator.

Less than 24 hours later, Erik Hadley, the first on the list of Senate alternates, was asked by ASUM to fill the seat, said ASUM Business Manager Tye Deines Thursday.

But Hadley must wait to officially take office. Senators will vote at the Nov. 30

ASUM meeting, a vote Deines predicts will be favorable for Hadley.

"Basically it's kind of like a rubber stamp," Deines said.

Hadley said he was surprised by the vacancy, but not at being asked to fill it.

"I knew that if someone resigned I was the next one to come in," he said. "It was a pleasant surprise."

Deines said ASUM chose Hadley because he has a strong political background.

"He came across to the interview committee as having very extensive knowledge of political affairs," Deines said. "He appeared to us as someone who would be very activist."

Hadley, a senior in political science and a junior in history, applied for the position of

senator earlier this year when one seat was available. That seat was filled Sept. 28 by Sen. Jason Thielman.

Hadley said he applied for the seat earlier this year because he wanted to change students' attitudes about ASUM.

"The reason I applied was I was frustrated with student apathy and inability for ASUM to make a difference," he said. But he added that he has been pleased with the Senate this year.

One issue Hadley said he is going to work on as senator is changing the city housing law that prohibits more than two unrelated people from living together.

"That is one of the major reasons why I wanted to be in the Senate," Hadley said.

UC tree for giving to needy

Ken Spencer
Kaimin Reporter

You might be tempted to call a 30-foot tall pine tree decorated by ornaments with gifts underneath a Christmas tree — wrong. This year that tree you'll see in the University Center isn't a Christmas tree. It's a giving tree.

The tree, the brainchild of Ryan Gunhold, member of the Sigma Nu Fraternity, will be put in the UC Nov. 28. The tree represents the spirit of giving during the holidays.

Hoping to make a difference for many of Missoula's needy families and children, Gunhold, his fraternity as well as the Kappa Alpha Theta Sorority, will be collecting food,

clothes and toys to enable others to have a special Christmas. The donations will be given to Missoula Food Bank, Missoula Youth Homes and Extended Family Services.

Why a giving tree?

"I wanted something that brought the whole campus together," Gunhold said. "I want as many people as possible to have fun, donate, help people out."

Not only can individual students donate to the tree, but campus organizations and groups are encouraged to help out as well. So far ASUM, Spurs, Campus Catholic Ministries, Volunteer Action Services and the Greek groups have all donated items to the tree. Classmates from School District 1 have also collected

donations.

Canned food, clothing of all sizes, toys, and basic necessities like soap, shampoo and household items are needed for donations.

Gunhold and other volunteers are asking donors to make their own ornament to be hung on the tree. The tree will be decorated at 6 p.m. on Nov. 29, and lit Dec. 1 at 7 p.m. A ceremony at that time will recognize all those groups and organizations who give to the tree. Cookies and coffee will be served by volunteers under the tree at the ceremony.

Donations will be accepted from Nov. 28-Dec. 21. Volunteers interested in helping collect donations should call Ryan Gunhold at 721-2555.

The Kaimin will not publish again until Nov. 29.
Have a happy Thanksgiving.

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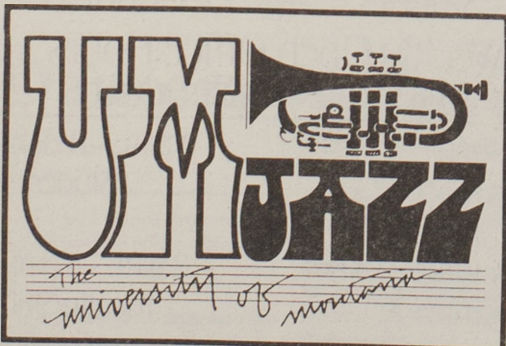
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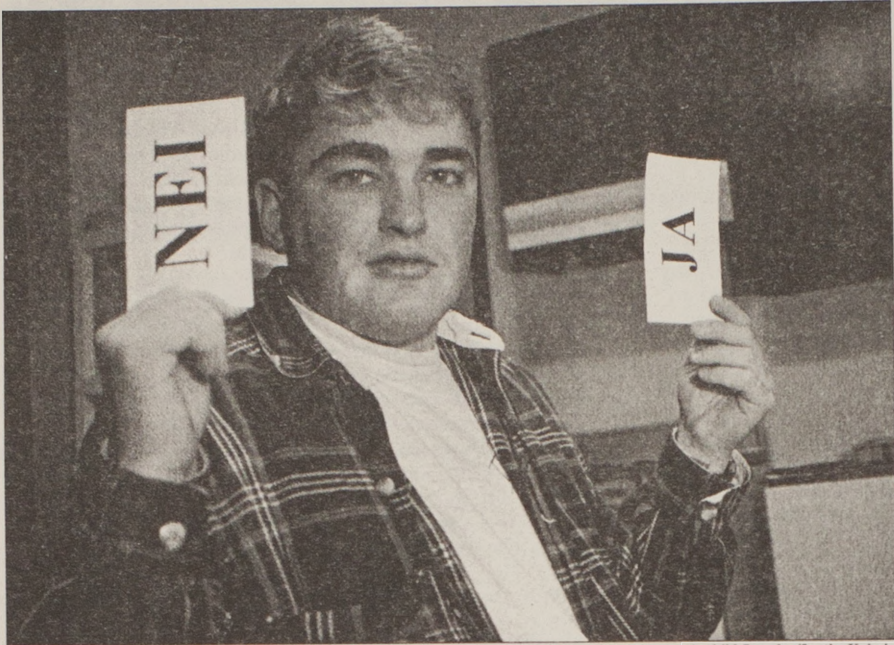
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Aashild Stoeyle for the Kaimin

NORWEGIAN STUDENTS have until Nov. 28 to vote on whether Norway should join the European Union. "This is a very important political issue for Norway, and therefore it is important for us to vote, even though we're now in Montana," says international student Andre Verloy. Any Norwegian citizens who want to vote should contact Verloy at 549-8697.

Students caught with pot may get off hook

Shir-Khim Go
Kaimin Reporter

Four UM freshmen in Jesse Hall were found in possession of marijuana Saturday, but they were not arrested or cited because the head resident confiscated the drugs before he called police, UM's police records show.

Here is what happened according to head resident, Jeff Gaudreau:

Last Saturday night, two Jesse Hall resident assistants found four student residents in possession of marijuana, but because that was the students first offense, the R.A.s decided not to call the police. Instead, they advised the students to hand the drugs over to Gaudreau. The students did that the next morning, and after collecting the drugs, Gaudreau gave them to the university police.

Ken Willett, director of UM's Campus Security, said Thursday the case is still open to investigation, and he doesn't know if the students will be charged.

Gaudreau said he had called the police and is letting them decide whether to cite the students. He added that whether the R.A.s call the police when they discover students in possession of illicit substances depends on the circumstances and on the R.A.s themselves.

"I can't give you hard and fast rules on how the police were

called," Gaudreau said. "We are dealing with people here.

"Marijuana is illegal, we act if we catch," he added. "Sometimes we call the police, sometimes, we don't call the police. It just depends on the circumstances." He said each hall may have different procedure on how to enforce the law, and each R.A. may react to a case differently.

"At some point, we can only go so far," Gaudreau said. "We do try to be helpful to students. We're not trying to get everyone in trouble."

Ron Brunell, director of UM's Residence Life, thinks otherwise. "These are criminal matters," Brunell said, referring to the recent rise in drug busts on campus. "Criminal matters need to be dealt with by the authorities."

Brunell does not think students should be spared from the police if they are caught with illegal substances.

"I can't be the person who col-

lects these things, nor is any of my staff," he said. "If you choose to violate a law, then that's a decision you made, and you have to be responsible for your actions."

Brunell said the increase in drug busts this year is due to more students using drugs and being more blatant about it.

Gaudreau, who has been a head resident at UM for five years, agreed.

He said he notices more students using marijuana. He added that last spring's arrest — in which 19 UM students were arrested for possession of marijuana — has made him and probably other R.A.s more aware of the seriousness of drug offenses and more ready to report such incidents if they discover any.

"The arrest made me realize that it's a big problem," he said. "We don't make a point to search people out. We don't have a stake-out. It's simply a matter of doing our job."

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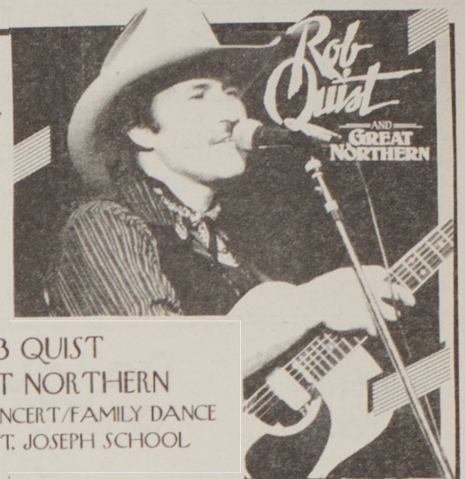
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Grammy-winning Colvin: Acoustic on the edge

Virginia Jones
Kaimin Arts Editor

Shawn Colvin should be a rock star. She's got the talent and the attitude. But she's also a woman with an acoustic guitar. That can equal death in a music industry dominated by men.

But Colvin's up for the fight. The 38-year-old musician won a grammy for her first album, "Steady On." She was nominated for two more with "Fat City," and her latest album "Cover Girl" is garnering plenty of attention from the musically-inclined. The New York Times calls Colvin "a superb interpreter" with a "wonderful voice." Interview magazine says "...she's at her best when...she takes center stage with just an acoustic guitar," noting that half of the new album was recorded live.

For die-hard Colvin fans it's frustrating that an album of cover tunes is the vehicle that's driven the South Dakota native into the mainstream's eye. She's one of the

best singer-songwriters around, yet new fans will be introduced to material that doesn't showcase her remarkable songwriting ability.

But Colvin tells the Kaimin that she doesn't mind. "It's kind of meant as an interim album," she says. "It's doing its job as a stepping stone."

Elle magazine called the album "...a rare and risky venture, the trick being to top the versions made famous by the artists who wrote and first performed them." Colvin disagrees. She's not worried about "topping" an original but feels, "you need to do something that warrants attention, not a 'Holiday Inn' version — and be secure about what you've got to offer."

The plan worked. Colvin's in the public spotlight thanks to "Cover Girl" which debuted in Billboard's Top 50.

The first single from the album is Colvin's version of "Every Little Thing (He) Does Is Magic," by the Police.

The song is also the first video from the album. Colvin is no stranger to the video medium. She made her first one

five years ago with the title track from "Steady On," and got some exposure on VH-1. "VH-1 was playing people like me back then, but VH-1 kind of went the way of radio," she says. "The radio was crap and VH-1 decided to be crap too."

Colvin's newest video, "One Cool Remove," is a duet with Mary Chapin-Carpenter who also appears in the video. Colvin also helps Chapin-Carpenter on her new album, providing backup vocals on "Jubilee." Colvin and Chapin-Carpenter are good friends.

This may be why Colvin uses Spin magazine's unfavorable review of Chapin-Carpenter's new album, "Stones In the Road," as a catalyst to discuss her feelings about the male music journalism establishment. Colvin believes many male music journalists are responsible for pigeon-holing women into the "sensitive singer songwriter" category. "It's a gender thing," she says. "It pisses the male journalism establishment off. They're wondering 'what are all these girls doing here?'"

Colvin resents magazines like Spin that act surprised and condescending toward many women musicians, bringing to mind oft-read headlines like

"Girls, Girls, Girls" followed by articles that lump 10 women artists together. This illustrates their lack of respect for each individual woman artist — enter Spin's negative review of "Stones In the Road," which outraged Colvin. "I feel like saying 'That's easy for you to say,'" she says angrily. "They're just up their own asses. They try to be so alternative and boundaryless — their lines are so thick!"

But thanks to women that want to rock, Colvin feels change is imminent. "Liz Phair, Tori Amos and PJ Harvey — they're ripping it open," she says. "To tell you the truth I'm envious. They're growing up and being rock stars."

Rock is one word that may never be used to describe Colvin, but "folk" is. However, the overused stereotype is, at best, an inaccurate description of Colvin. She rarely sings about politics, instead focusing on a fresh approach to individuals, love and loss. She's a classic example of woman plus guitar not



SHAWN COLVIN courtesy photo

equaling folk. Colvin feels the label gives the impression that, "you have no edge, you're just another 'sensitive singer songwriter.'"

Colvin explains that Nanci Griffith calls "folk" the "F" word. "People expect (Griffith) to make folk music but she has an eclectic bend to it," says Colvin. "She rides that line between completely alternative and rap."

It's clear that Colvin has a strong sense of individuality which may be why she chooses to write most of her songs on her own. "Anything's possible (but) generally — give me a piece of music and let me write the lyrics," she says.

Colvin is dedicated to her craft and spends months on the road. She spent

part of last spring and summer on a solo tour. She's now on a two-month tour of the United States with her trio. Why has she added a bassist and guitarist?

"When I promote a record I think, 'Okay, let's do something new,'" she says. "And we're really good. We really love playing with one another."

Fortunately Missoula is on her itinerary. Having played Bozeman in June and Big Mountain in August, the Missoula date will be her third Montana gig in less than six months. "I'm so glad we're coming," she says. "(The booking agents) sent us to Canada before and we weren't selling any tickets. Then they sent us down to you which I'd much rather do."

Concert Info

Shawn Colvin will be appearing at the University Theatre with guitarist Steuert Smith and bassist Larry Klein. David Gray will open the show. The show is Sunday, Nov. 20 at 8 p.m. Tickets are \$15 for students and \$17 for the general public and are available at the UC Box Office, the Fieldhouse ticket office and Worden's Market or by phone at 243-4999.

Dancers put bizarre twist on season's showcase

Zach Dundas
Kaimin Reporter

The UM Dance Program's Fall Showcase offers a disturbing, diverse collection of pieces.

The Showcase, an essentially democratic production that accepts entries from anyone interested in choreography, is comprised of two separate programs.

The First Program, which ran performances Tuesday and Thursday, will run a

reprise Saturday night.

That program presents some striking pieces. From the drunken groping and bickering of "X-1" to the floppy circus freak show of "Dessinez Moi un Mouton," the showcase anchors itself in some very bizarre waters.

"X-1" features Terry Bartlett and Brooke Broadhurst in a frantic, tense duet set to excerpts from

1940s radio dramas.

Choreographer Mary Molloy uses this disconcerting soundtrack as a script for a twisted soap opera of unraveling relationships.

"Dessinez Moi un Mouton" is the creation of Kerry Gaither, a dancer with the Ririe-Woodbury Dance Company

which appeared at UM in October. Choreographed in four days, "Dessinez Moi un Mouton" ("Draw Me a Sheep") chronicles the highly strange mating rituals of a gang of scraggly clowns. Herky-jerky circus music by Tom Waits completes the druggy nightmare scene.

Rounding out the First Program are several other pieces. While some aren't as

accomplished as others, all are engaging and entertaining and all have at least a few really impressive moments.

The simple, no-frills staging, lighting and costuming works to the advantage of the Showcase, and the atmosphere is friendly and accessible.

The Second Program will be performed Friday evening and Saturday afternoon. Evening performances begin at 8 p.m. and the matinee begins at 2 p.m. Tickets are \$4 at the PARTV box office.



Concerning U

Board of Regents meeting — 8:30 a.m.-noon, University Center Ballroom.

Drawing exhibit — "Recent Work," by graduate student Glenn Bodish, 10 a.m.-4 p.m. Monday — Friday through Nov. 22, University Center Gallery.

Narnia Coffeehouse — with John DeRoo, 8 p.m.-midnight, The Ark basement, 538 University Ave.

Drama/Dance — "Execution of Justice," by Emily Mann, 8 p.m., Masquer Theatre, \$8/general and \$7/senior or student, also showing Saturday.

Dance Showcase — 8 p.m., Open Space, Performing Arts and Radio/Television Center, \$4.

University Jazz Bands — 8 p.m., University Theatre, students free, \$2/general.

Football — Grizzlies vs. Montana State, noon, Washington-Grizzly Stadium.

Opera Workshop — "Tell Me a Story," 8 p.m., Music Recital Hall, free.

Dance Showcase — 2 p.m. matinee, 8 p.m., Open Space, Performing Arts and Radio/Television Center \$4.

The African Student Association — organization meeting, Montana Room A-B, 4 p.m.

Open Kayaking — 7-9 p.m., Grizzly Pool, \$3/person plus equipment rental fees, call 243-2763.

ASUM Programming concert — Grammy Award winner Shawn Colvin, with David Gray opening, 8 p.m., University Theatre, tickets \$15/students, \$17/general, available at all Tic-It-E-Z locations.

continued from page 1

Raise:

The regents said the increase in Baker's salary is on the low end when compared to the salaries of other commissioners. Higher education commissioners in Idaho are paid between \$84,000 and \$130,000. Commissioner salaries in North Dakota vary between \$67,000 and \$119,000. In South Dakota, the salaries range from \$79,000 and \$98,000.

Baker said a large portion of the raise will probably be given to a worthy cause, but added that there are many, and he hasn't decided which to contribute to.



Patricia Snyder/Kaimin

CERAMICS INSTRUCTOR Beth Lo helps Kristie Owens, a sophomore in art, add to the heads sculpture next to the University Theatre recently. The assignment was to create a self-portrait.

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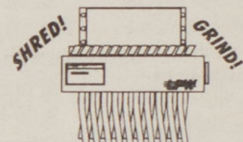
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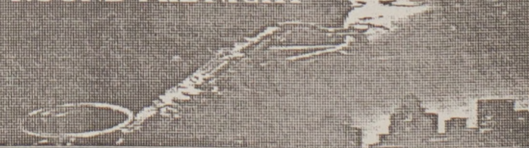
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sports

Lady Griz upset bid fails in last seconds

Nikki Judovsky
Kaimin Reporter

Just over five minutes into Montana's game against 12th-ranked Vanderbilt, UM's senior guard Carla Beattie ruptured her achilles tendon. Seven minutes later, back-up point guard Skyla Sisco sprained her ankle.

With Sherri Brooks being the only true guard left with any college playing experience, the crowd of 4,080 hushed. They waited with anticipation, hoping the Lady Griz would be able to hold their four-point lead and come away victorious during second round action of the Women's NIT.

With a minute to go in the second half, Montana looked set to do just that. The Lady Griz had a one point advantage, 65-64, and possession of the ball. But while attempting to break Vanderbilt's full court press, Jodi Hinrichs overthrew Kristy

Langton-Schlimgen, which led to a Vanderbilt steal, layup and lead.

That basket by Vanderbilt's Na'Sheema Hillmon with 28 seconds left in the game proved to be the winning one. The Commodores held Montana in check and won, 69-65.

But the Lady Griz have nothing to be ashamed of. They were four points from beating one of the top teams in the nation — and without three key players: Carla Beattie, Skyla Sisco and senior Lora Morast, who was lost for up to eight weeks when

she suffered a neck injury in an exhibition game against Portland AAU earlier this season. "I can't imagine any coach that wouldn't be extremely proud of this team," UM head coach Robin Selvig said following Montana's near upset. "We played great basketball tonight."

If Vanderbilt didn't expect to get a challenge from the Lady Griz, that state of mind changed quickly. Vanderbilt senior Rhonda

Langton-Schlimgen added, "We showed (Vanderbilt) after the first few minutes of the game that we weren't going to lay down and die."

Montana shot 50 percent



Tom Lutey/Kaimin

LADY GRIZ COACH Robin Selvig gives his team the bear facts on basketball during the National Invitational Tournament.

Blades said she knew the game would be close shortly after tip off.

"(UM) told us that right there in the beginning," Blades said. "I give them a ton of credit. The game was not easy."

Lady Griz forward Langton-Schlimgen added, "We showed (Vanderbilt) after the first few minutes of the game that we weren't going to lay down and die."

Montana shot 50 percent

from the three-point range on the night. Leading scorer for the Lady Griz was senior Jodi Hinrichs with 19. She also lead both teams with 10 rebounds. Langton-Schlimgen added 15 points.

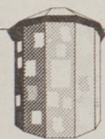
With regular season games not yet begun, Montana will have some time to fill the void left by Beattie. Selvig said after the game that Beattie will have surgery Friday.

With a few tears, he also

added, "Carla found a bright spot; she hasn't redshirted yet." So even though she is through for now, she will return to the Lady Griz lineup next season.

Sisco is expected back within a week and Selvig noted the possibility of pulling guard Allison Turner from redshirt status.

Montana sees their next action at the Dial Classic Tournament, Nov. 26-27, hosted by Old Dominion.



kiosk

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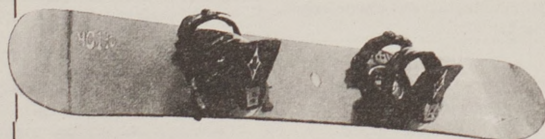
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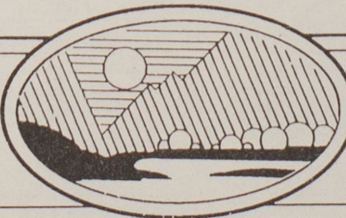
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